



THE LANDMARK BUILDING  
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A TALENT AGENCY

# JOSEPH S. DEBEASI

## BIOGRAPHY



From an early age, Joseph was involved in music. Playing trumpet in various bands and ensembles gave him experiences that fed his love of music.

After spending three semesters studying classical trumpet under famed Walter Chestnut at the University of Massachusetts, Amherst, Joseph changed his focus toward jazz, and attended Berklee College of Music. It was there that he fell in love with film music.

While continuing his studies in trumpet under such great musicians and teachers like Mike Metheny (brother of Pat Metheny) and Leon Merian, Joseph studied film composition under the Dean of the Film Scoring Department, Don Wilkins. In his senior year, he was chosen to score a PBS docudrama using a small chamber orchestra. Upon his graduation, he moved to Hollywood and began his career in the film industry as a music editor.

Today Joseph has over 30 feature film credits as a music editor, working alongside celebrated composers that include Rachel Portman (*Because of Winn-Dixie*), George Fenton (*Last Holiday*), Elmer Bernstein (*Mad Dog and Glory*) and with Philip Glass on his Academy Award Nominated Score for *Notes on a Scandal*.

Also included in Joseph's collaborations is Mark Isham for Terry George's latest, *Reservation Road*, and James McTeigue's (*V for Vendetta*) film *Ninja Assassin* with composer Ilan Eshkeri.

Joseph's credits as composer include the films *Confessions of a Suburban Girl* (Susan Seidelman, dir.), *The Dean of Thin Air* (Dierdre Friel, dir.), *Blessing* (Paul Zehrer, dir.) and *Flypaper* (Raygan Henley, dir.). He also wrote music for Paramount Pictures' *What's Eating Gilbert Grape* (Lasse Hallström, dir.) and Universal Pictures' *Mad Dog and Glory* (John McNaughton, dir.).

Joseph is a resident of Culver City, California.



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# JOSEPH DEBEASI

COMPOSER MUSIC EDITOR

www.JSDProductions.com JDeBeasi@mac.com

Los Angeles

## MUSIC AWARDS

### **Silver Medal for Excellence in a Short Film**

Park City Film Music Festival, "*Anything You Can Do*," Evan Buxbaum, dir.

### **Silver Medal for Excellence in a Short Film**

Park City Film Music Festival, "*Before Breakfast*," Paul Levin, dir.

### **Silver Medal for Excellence in a Short Film**

Park City Film Music Festival, "*Flypaper*," Raygan Henley, dir.

## MOTION PICTURES

BEFORE BREAKFAST  
Red Thorn Productions

Paul A. Levin, dir.  
Sanja Banic, Yada Zamora, prods.

CEREMONY (Theme, Additional Music)  
NALA Films

Max Winkler, dir.  
Jason Reitman, Daniel Dubiecki, Joshua Zeman, exec. prods.  
Darlene Caamano, Matt Spicer, Polly Cohen Johnsen, prods.

EXPATRIATE  
305 Media Group

John Gallagher, dir.  
Ryan O'Callaghan

ANYTHING YOU CAN DO  
Buffalo Run Productions

Evan Buxbaum, dir.  
J.N.J. Young, Regina Gluckman, exec. prods.  
Whitney Buxton, prod.

BETTY  
Five Sisters Films / Piperland Pictures

Heather Renee Ayres, dir.  
Craig McKay, exec. prod.  
Annie Flocco, prod.

3 OF US (aka I WANT YOUR GIRL!)  
Ozolins Productions

Mike Ozolins, dir.  
Viesturs Tamuzs, Agnese Zeltina, exec. prods.  
Richard Mirisch, prod.

DOING IT LIVE  
Lindsey Jaeger Productions

Lindsey Jaeger, dir./prod.

FLYPAPER  
Tom & Curtis Adventures / 20,000 Children Productions

Raygan Henley, dir./prod.

SOLITUTDE  
Lindsey Jaeger Productions

Lindsey Jaeger, dir./prod.

WHAT'S EATING GILBERT GRAPE (Additional Music)  
J&M Entertainment / Paramount Pictures

Lasse Hallström, dir.  
Alan Blumquist, exec. dir.  
David Matalon, Bertil Ohlsson, Meir Teper, prods.

MAD DOG & GLORY (Additional Music)  
Mad Dog Productions / Universal Pictures

John McNaughton, dir.  
Richard Price, exec. prod.  
Martin Scorsese, Barbara De Fina, prods.

CONFESSIONS OF A SUBURBAN GIRL  
Stonhedge Productions / BBC

Susan Siedelman, dir.

BLESSING  
Starr Valley Films

Paul Zehrer, dir.  
Christopher A. Cuddihy, exec. prod.  
Melissa Powell, prod.  
Alice Stone, dir./prod.

DOG EAT DOG  
Parking Karma Productions

FREEDOM CELEBRATION  
City of Stamford, Connecticut

### **MOTION PICTURES – MUSIC PREPARATION**

BECAUSE OF WINN-DIXIE (Additional Music Supervisor)  
20<sup>th</sup> Century Fox

Wayne Wang, dir.  
Ralph Singleton, exec. prod.  
Trevor Albert, Joan Singleton, prods.

### **MOTION PICTURES - MUSIC EDITOR**

DREAM HOUSE, Cliffjack Motion Pictures / Morgan Creek Productions  
THE FIELDS, Forward Pass / Infinity Media  
THE BOOK OF ELI, Alcon Pictures (Supervising Music Editor)  
BABIES, Focus Features  
NINJA ASSASSIN, Dark Castle / Warner Bros.  
YOUSSOU NDOUR: I BRING WHAT I LOVE, Groovy Griot (Supervising Music Editor)  
GHOST TOWN, DreamWorks / Paramount Pictures  
Kit Kittredge: An American Girl, HBO / New Line (Temp Score)  
THE LUCKY ONES, QED / Lionsgate (Temp Score)  
RESERVATION ROAD, Focus Features  
CARRIERS, Paramount Vantage (Temp Score)  
NOTES ON A SCANDAL, Fox Searchlight (Supervising Music Editor)  
THE REAPING, Dark Castle / Warner Bros.  
LAST HOLIDAY, Paramount Pictures  
SECRET WINDOW, Columbia Pictures  
SURVIVING CHRISTMAS, DreamWorks  
MAID IN MANHATTAN, Revolution Studios  
WHAT'S EATING GILBERT GRAPE, Paramount Pictures  
SHINING THROUGH, Sandollar Productions / 20<sup>th</sup> Century Fox (Supervising Music Editor)  
FRANKIE AND JOHNNY, Paramount Pictures  
MAD DOG & GLORY, Scorsese / Universal Pictures  
DIRTY DANCING, Vestron Pictures  
THE FRESHMAN, Lobell/Bergman Productions / TriStar  
BRIGHT LIGHTS / BIG CITY, Mirage Productions / MGM/UA  
ROOFTOPS, MJK Productions  
MIAMI BLUES, Orion Pictures  
GOD'S PAYROLL, Oy Europe Vision AB  
MISSING PIECES, Aaron Russo Productions / Orion Pictures  
LISTEN UP: THE LIVES OF QUINCY JONES, Warner Bros.  
LET'S GET LOST, Little Bear Films  
NO HOLDS BARRED, Shane Productions  
MISS FIRECRACKER, Carolco  
TRADING HEARTS, Vista Productions  
ADVENTURES OF MILO & OTIS, Columbia Pictures  
THE FIRST KILLING FROST, Unique Films

## **TELEVISION – SERIES / TELEFILM / DOCUMENTARY**

HOMETOWN (Multiples, Orchestrator)  
Paramount Television

Various, dirs.  
Dinah & Julie Kirgo, exec. prods.

THE DEAN OF THIN AIR  
Channel 36 Rhode Island / Radio Telefis Éireann / PBS

Dierdre Friel, dir.  
Christine M. Herbes, Frank Muhly, prods.

HOW ON EARTH (Pilot)  
How On Earth Productions / Family Channel

John Berger, David Donnenfield, Kevin White, prods.

THE NOTORIOUS BETTIE PAGE (Choir Arranger)  
Picturehouse Entertainment / HBO Films

Mary Harron, dir.  
John Wells, Guinevere Turner, exec. prods.  
Christine Vouchon, Pamela Koffler, Katie Roumel, prods.

## **TELEVISION – MUSIC EDITOR – SERIES / TELEFILMS / DOCUMENTARIES**

ELLEN FOSTER, Hallmark Hall of Fame  
HOT HOUSE, Lorimar Television / ABC  
A SPECIAL FRIENDSHIP, Entertainment Partners / CBS  
THE TED KENNEDY JR. STORY, Entertainment Partners / NBC  
APRIL MORNING, Halmi Corporation / ABC  
PUTTIN' O THE RITZ, Reeves Entertainment / CBS  
HOMETOWN (Multiples), Paramount Television / ABC  
KONEKO MONOGATARI, Columbia Pictures

## **RECORDING ARTIST – PRODUCER**

*Let's Get Lost* (Soundtrack Album), Chet Baker, RCA-Novus  
*Don't Go*, Aaron & Andrew, AaronandAndrew Productions

## **PROFESSIONAL AFFILIATION**

Nashville Composers Association – Guest Lecturer  
Heartland Festival – Guest Lecturer, *An Inside Look into Film and Music*

## **EDUCATION AND ADVANCED PROFESSIONAL TRAINING**

Berklee College of Music, Boston – Bachelor of Music, Cum Laude, Film Scoring and Composition