



THE LANDMARK BUILDING
4400 COLDWATER CANYON
SUITE 127, STUDIO CITY
CALIFORNIA 91604-1480
PHONE 818-505-9600
FAX 818-505-0909
A TALENT AGENCY

HOWARD PEARL

BIOGRAPHY

Howard Pearl has scored nearly 1,000 episodes of network television!

A gifted pianist who studied music at Hart College, Hartford, Connecticut, at the age of seven, to composer for some of the most popular productions in the history of television, Howard Pearl continues to leave his distinctive musical mark on the entertainment industry.

Commencing the study of music at the age of six, when his feet could barely reach the pedals on the piano, Howard went on to study at Hart College just one year later, and was performing private recitals at age nine.

With early pedagogy in piano, Howard majored in music at Clark University, Worcester, Massachusetts, and then went on to play and conduct with numerous ensembles throughout Boston. His studies were further augmented with work at the famous Berklee School of Music.

He moved to California in 1974 to pursue the ‘big break’ in film scoring. Studying with many of the great composers of film music—Hugo Friedhofer, David Raksin, Walter Scharf and Albert Harris, among others—Howard met a fellow composer, Dan Foliart, and formed a long-term scoring relationship that brought both men high honor and recognition.

Howard’s work on many of television’s most notable and successful productions brought him several Emmy Award nominations and eight ASCAP Awards. Scoring over 40 television series, some of the more popular productions include *Roseanne*, *Happy Days*, *Laverne & Shirley* and *Bosom Buddies*.

When not recording for television projects, Howard was busy with his band, Afterglow. Comprised of some of the finest musicians in the world—Hollywood studio musicians—the group recorded the acclaimed album of the same name. Afterglow appeared throughout southern California, and was acknowledged as one of the premier groups of its kind in the jazz community.

And, broadening the scope of this fine composer’s repertoire, Howard was the music director for *Minnie’s Boys: The Story of the Marx Bros.* and for many appearances of the award-winning musical, *Fiddler on the Roof*. More recently, Howard commenced writing for the upcoming *Tennessee in the Summer: The Life of Tennessee Williams*.



Howard shares his observations and passion for music...

“The music I write is an extension of the film I am scoring. It incorporates my passions, emotions and sensitivities, as related to the film. The challenge is to serve each scene and the characters in it.

“My greatest satisfaction comes from augmenting the action on the screen, and yet still keeping the integrity of the music. Yes, I write music. But my music must also tell a story, a story that must parallel the picture on the screen.

“We’re products of our experiences and environment. It’s these experiences that allow me to bring what I consider a special quality, a personality, to the music on the screen.”

Howard’s contributions to the music of Hollywood continue to earn him further recognition from both the industry and his peers. The breadth of his training and experience has prepared him for considerable success in the art of music.

Howard has residences in both Los Angeles and New York.



THE LANDMARK BUILDING
4400 COLDWATER CANYON
SUITE 127, STUDIO CITY
CALIFORNIA 91604-1480
PHONE 818-505-9600
FAX 818-505-0909
A TALENT AGENCY

HOWARD PEARL

COMPOSER CONDUCTOR ORCHESTRATOR ARRANGER SONGWRITER

ComposerHP@verizon.net

Los Angeles

MUSIC AWARDS AND NOMINATIONS

Emmy Award Nominee
Outstanding Individual Achievement in Music and Lyrics
'I'll Never Change My Mind' from *"Roseanne,"* Carsey-Werner Productions

Emmy Award Nominee
Outstanding Individual Achievement in Main Title Theme Music
"Carol & Company," Walt Disney Company
[Note: No final award was presented in this category.]

ASCAP Award (Two Years)
Most Performed Themes on Television

ASCAP Award (Seven Consecutive Years)
Theme & Dramatic Underscore for a Highest rated Television Series

MOTION PICTURES

PSYCHE ON MELROSE
Z-Ville Productions

Douglas Van Bebber, dir.
Zander Villayne, prod.

THREE CHRIS'S
Justice For All Productions

Zachary Winston Snygg, Hiroo Takaoka, dirs.
Ken del Vecchio, prod.

TELEVISION – TELEFILMS / SPECIALS

UP CLOSE AND PERSONAL WITH NATALIE MERCHANT
Oxygen Media

Joe Perata, dir.
Julie Insogna, exec. prod.
Lisa Rechsteiner, prod.

SLICKERS
ABC / Paramount Television

Tom Trbovich, dir.
Gary Nardino, Chris Thompson, exec. prod.
Shelley Jenson, prod.

CBS SUMMER PLAYHOUSE: IN THE LION'S DEN
CBS / MTM Enterprises

James Burrows, dir.
Dan Wilcox, exec. prod.
Gayle Maffeo, prod.

JOANNA
ABC

Greg Antonacci, dir.
Gary Nardino, Stu Silver, exec. prods.
Shelley Jenson, Bill Hudson, prods.

CBS SUMMER PLAYHOUSE: LIMITED PARTNERS
CBS

Zane Buzby, dir.
Joe Flaherty, Marshall Goldberg, exec. prods.
Michael E. Stokes, prod.

DEAR PENELOPE AND PETER
ABC

Bob Claver, dir.
Gordon Farr, exec. prod.
Arnold Kane, Linda Morris, David Yarnell, prods.

TELEVISION – SERIES

100 DEEDS FOR EDDIE MCDOWD
Nickelodeon / Storybook Productions

Various, dirs.
Steven Berman, John Lynch, Robert Mora, prods.

GUYS LIKE US (8 Episodes)
UPN / Columbia TriStar Television

Various, Dirs.
David W. Duclon, Barry O'Brien, Dan Schneider, exec. prods.
Patricia Palmer, Roxie Wenk Evans, prods.

ROSEANNE (Theme, 124 Episodes)
ABC / Carsey-Werner Productions / Anchor Bay Entertainment

Various, dirs.
Marcey Carsey, Tom Werner, Roseanne, Tom Arnold, Eric Gilliland, Rob Ulin, Jay Daniel, Bib Myer, exec. prods.
Sid Youngers, Kevin Abbott, Lawrence Broch, Brad Issacs, Tim Doyle, Denise Moss, Dusty Kay, Michael Borkow, Elaine Aronson, prods.

THUNDER ALLEY (Theme, 27 Episodes)
ABC / Touchstone Television / Wind Dancer Productions

Various, dirs.
Matt Williams, Carmen Finestra, Gayle S. Maffeo, David McFadzean, Bob Burris, Barry Gold, Dan Guntzelman, Michael Ware, prods.

FLESH 'N BLOOD (Theme, 12 Episodes)
Paramount Television

Rod Daniel, Noam Pitlik, dirs.
Lawrence Gay, exec. prod.
Daniel Palladino, prod.

CAROL & COMPANY (Theme, 9 Episodes)
NBC / Walt Disney Company

Marian Deaton, Andrew D. Weyman, dirs.
Matt Williams, David McFadzean, exec. prods.

HIS AND HERS (Theme, 13 Episodes)
Ubu Productions

Andrew D. Weyman, Gerry Cohen, dirs.

CHICKEN SOUP (Theme, 12 Episodes)
ABC / Carsey-Werner Productions

Alan Rafkin, dir.
Marcey Carsey, Tom Werner, exec. prods.

BROTHERS (Theme, 118 Episodes)
Showtime / Paramount Television

Various, dirs.
Greg Antonacci, exec. prod.
Marie Connolly, Rick Newberger, prods.

ADVENTURES IN BABYSITTING
ABC

Joel Zwick, dir.
Lynda Obst, Greg Antonacci, Debra Hill, exec. prod.

MARBLEHEAD MANOR (Theme, 24 Episodes)
Paramount Television / Dames/Fraser/Gary Nardino Productions

Various, dirs.
Rob Dames, Bob Frazer, Gary Nardino, exec. prods.
Chip Hayes, prod.

JUST IN TIME (Theme, 6 Episodes)
Warner Bros. Television

Barnet Kellman, dir.

NINE TO FIVE (85 Episodes)
ABC / 20th Century Fox Television

Various, dirs.
Jane Fonda, Michael J. Kagen, exec. prods.
Michael S. Baser, Ron Bloomberg, Andrew Guerdat, April Kelly, James Komack, Steve Kreinberg, Noam Pitlik, Susan Seeger, Jan Siegelman, Kim Weiskopf, prods.

HARD KNOCKS (Theme, 13 Episodes)
Showtime Networks / Paramount Television

Shelley Jensen, Jules Lichtman, dirs.
Chip Hayes, exec. prod.
Marie Connolly, Shelley Jensen, Gary Nardino, Chris Thompson, prods.

NEW LOVE, AMERICAN STYLE (Theme, 33 Episodes)
ABC / Paramount Television

Bob Claver, Bob Lally, dirs.

BLUE JEANS
ABC

J.D. Lobue, dir.
Jerry Weintraub, Leonard Goldberg, exec. prods.
Alan Eisenstock, Larry Mintz, Gene Marcinoe, prods.

YOU AGAIN? (5 Episodes)
Taft Entertainment Television

Various, dirs.
Bernie Orenstein, Saul Turteltaub, Sarah Lawson, exec. prods.
Rick Mitz, Al Aidekman, Liz Sage, prods.

THE LAST CHANCE CAFÉ
ABC

Bob Claver, dir.
Gordon Farr, exec. prod.
Arnold Kane, Linda Morris, David Yarnell, prods.

MARY (Theme, 13 Episodes)
CBS / MTM

Various, dirs.
David Issacs, Ken Levine, prods.

COMEDY FACTORY: CHAMELEON
ABC

John Rich, dir.
Gary Nardino, exec. prod.
David Lloyd, prod.

WASHINGTON (Theme, 10 Episodes)
Showtime Networks / Paramount Television

Various, dirs.
Tom Patchett, James M. Jaffee, prods.

HAPPY DAYS (10 Episodes)
ABC / Paramount Television

Various, dirs.
Garry Marshall, Edward K. Milkis, Thomas L. Miller, exec. prods.
William Bickley, Anthony W. Marshall, Mark Rothman, Jerry Paris, Lowell Ganz, prods.

ONE MORE TRY
CBS

Noam Pitlik, dir.
Jerry Davis, exec. prod.
John E. Quill, prod.

OH, MADELINE (Theme, 19 Episodes)
ABC / Carsey-Werner Productions

J.D. Lobue, dir.
Marcy Carsey, Tom Werner, exec. prods.

LEGMEN (13 Episodes)
NBC / Universal Television

Corey Allen, Jeffrey Hayden, Roger Young, dirs.
Bill Dial, Andrew Mirisch, exec. prods.

THE NEW ODD COUPLE (18 Episodes)
ABC / Paramount Television / Henderson Production company

Various, dirs.
Samuel Vance, prod.

JOANIE LOVES CHACHI (17 Episodes)
ABC / Paramount Television

Various, dirs.
Robert L. Boyett, Lowell Ganz, Ronny Hallin, Garry Marshall, Edward K. Milkis, Tom Miller, exec. prods.
Jim Dunne, Fred Fox Jr., prods.

LAVERNE & SHIRLEY (79 Episodes)
ABC / Paramount Television / Miller-Milkis Productions. /
Henderson Prod. Company

Various, dirs.
Garry Marshall, Edward K. Milkis, Thomas L. Miller, exec. prods.
Anthony W. Marshall, Lowell Ganz, Mark Rothman, prods.

GOODTIME GIRLS (Multiples)
ABC / Paramount Television / Miller-Milkis-Boyett Productions

Tony Mordente, Howard Storm, Joel Zwick, dirs.
Robert L. Boyett, Edward K. Milkis, Thomas L. Miller, Judy Pioli, Paula A. Roth, Leonora Thuna, prods.

MADAME'S PLACE (51 Episodes)
ABC / Paramount Television / Brad Lachman Productions

Paul Miller, dir.
Brad Lachman, exec. prod.
Don Van Atta, prod.

BOSOM BUDDIES (Theme, 37 Episodes)
ABC / Paramount Television / Miller-Milkis-Boyett Productions

Various, dirs.
Robert L. Boyett, Edward K. Milkis, Thomas L. Miller,
Chris Thompson, exec. prods.

NEWHART (Multiples)
MTM

Various, dirs.
Glen Charles, Les Charles, Mark Egan, Barry Kemp, David
Mirkin, Mark Solomon, Dan Wilcox, Douglas Wyman, exec.
prods.
Sheldon Bull, Barton Dean, Stephen C. Grossman, Richard
Rosenstock, Roy Teicher, prods.

FAMILY TIES (Multiples)
NBC / Paramount Television

Various, dirs.
Gary David Goldberg, Alan Uger, exec. prods.
Lloyd Garver, Susan Borowitz, Michael J. Weithorn, prods.

ANGIE (36 Episodes)
ABC / Paramount Television / Miller-Milkis Productions

Various, dirs.
Leonora Thuna, exec. prod.
Robert L. Boyett, Garry Marshall, Edward K. Milkis,
Thomas L. Miller, prods.

A NEW KIND OF FAMILY (Theme, 11 Episodes)
ABC / Gordon-Eisner Productions

Various, dirs.
Margie Gordon, Jane Eisner,
Nick Arnold, Bob Illes, Dick Clair, Jena McMahon,
Don Van Atta, prods.

TAXI (Multiples)
ABC / Paramount Television / John-Charles-Walters Productions

Various, dirs.
James L. Brooks, Stan Daniels, David Davis, Ed Weinberger,
exec. prods.
Ken Estin, Glen Carles, Les Charles, Howard Gewirtz, Ian
Praisner, Sam Simon, prods.

MORK & MINDY (Multiples)
ABC / Paramount Television

Various, dirs.
Garry Marshall, Anthony W. Marshall,
James O'Keefe, exec. prods.
Bruce Johnson, Elizabeth Kerr Hudson, Dale McRaven,
Crissy Wilzak Comstock, prods.

C.B. BEARS (Multiples)
NBC / Hanna-Barbera Productions

Charles A. Nichols, dir.
William Hanna, Joseph Barbera, exec. prods.
Alex Lovy, Iwao Takamoto, prods.

MUSICAL AND THEATRICAL PRODUCTIONS

Tennessee in the Summer: The Life of Tennessee Williams – Music Director

Fiddler on the Roof – Music Director

Minnie's Boys: The Story of the Marx Brothers – Music Director

Shakespeare's Loves Labors Lost – Music collaboration on original musical

RECORDINGS

100 Greatest TV Themes: The Ultimate Television Theme Collection (Silva Screen)

Television's Greatest Hits, Volume 7: TV Themes from the 80s & 90s (Cinerama)