

# BONNIE RUTH JANOFSKY

## BIOGRAPHY



Bonnie is a native Angelino from a musical family. Her father played alto sax with Benny Goodman, Artie Shaw, Xavier Cugat and the Dorsey Brothers. She began piano at age 9, followed by drums and arranging/orchestration in college, and then composition and conducting.

Bonnie completed her bachelor program and graduate work at California State University, Los Angeles, and was a participant in the world famous Earle Hagen BMI Film Scoring Workshop. She completed the University of Southern California Advanced Studies Program, *Scoring for Motion Pictures and Television*, where she was awarded the annual Broadcast Music, Inc. Award. She is also a 2001 Los Angeles Music Week honoree. She studied composition with noted film and television composer David Angel.

A multi-faceted writer and performer, Bonnie's experience covers a broad range of styles and musical idioms. She is a highly regarded pianist and drummer, in addition to her composing career.

Bonnie's writing credits include composing and arranging for a multitude of shorts, film, jingles, live shows—including Jay Leno's *Tonight Show*—vocalists, big bands and symphony orchestras, from combos to large ensembles, and from Dixieland to jazz to Latin to classical to Pop. Bonnie has been featured in the Orient, Europe and throughout the United States.

Her film scores have been featured in numerous festivals, and she has been awarded Best Music at the Zephyr Theatre Shorts and the LA 48 Hour Film Festivals.

Bonnie created the all-women big band, "Maiden Voyage," and appeared on Johnny Carson's *Tonight Show*, as well as on a Big Band Weekend opposite Count Basie, Woody Herman, Harry James and Maynard Ferguson. Her Jazz waltz, "Olivia's First Waltz," was awarded Best instrumental Jazz Song at the Just Plain Folks 2002 Music Awards. Her biography appears in "Who's Who in Entertainment."

In theatre, Bonnie has composed in the Playwright-Composer Studio 2000 of the A.S.K. Theatre Project. She has completed numerous other shows, including full-length and one-act musicals. A member of the Academy for New



Musical Theatre (nee The Lehman Engel Musical Theatre Workshop), Bonnie is currently composing two new musicals.

Among many contributions of “giving back” to the entertainment community, Bonnie volunteers as librarian for the Los Angeles Youth Orchestra.

Bonnie is a resident of Sherman Oaks, California.



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A TALENT AGENCY

# BONNIE RUTH JANOFSKY

COMPOSER CONDUCTOR

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Los Angeles

## MUSIC AWARDS

### **Broadcast Music Award**

*University of Southern California Advanced Studies Program  
Scoring for Motion Pictures and Television*

### **Best Music, Los Angeles 48Hour Film Festival, 2004**

*Realities of Love*

### **Best Music, Los Angeles 48Hour Film Festival, 2003**

*Ring Tone Blues*

### **Best Music, Zephyr Theatre Short Film Festival**

*Diamonds are a Squirrels Best Friend*

### **Nomination, Best Instrumental Song, Just Plain Folks 2004 Music Awards**

*Christy*

### **Best Instrumental Jazz Song, Just Plain Folks 2002 Music Awards**

*Olivia's First Waltz*

### **2001 Los Angeles Music Week Honoree**

## MOTION PICTURES AND SHORTS

THE PURPLE HAT  
Desert Light Productions

Gregory Ducette, dir.  
April Adams, prod.

THE DESERT ROSE  
Red Tide Entertainment  
*Palms Spring Film Festival  
Valley Film Festival  
Plymouth Independent Film Festival*

Tricia Corriea, Omi Vaidya, dirs.  
Suresh Shah, Barti Vaidya, exec. prods.  
Omi Vaidya, Carmen Isom, prod.

A-DATE  
Bliss Productions

David Abramson, dir.  
Kari Nissena, prod.

THE HOODLUM [1919] (*Re-mastered*)  
Timeline Films

Henry Munro Neely, prod.

CORA'S CHARM

Karin T. Tucker, dir.

FAMILY (*Canne Film Fest*)  
Visiting Moon Films

Sabrina Simmons, dir.  
Barbara Kerr Condon, Janine Foster, prods.

SILVER PATRIOT  
Bliss Productions

Roland Canamar, Ian Harris, dirs.  
Kari Nissena, exec. prod.  
Julie Marsh, prod.

TOOLMAN  
Red Channels

Les Lyshkov, dir.

CATS ON A PLANE  
Bliss Productions

Cory Strasburger, dir.  
Kari Nisenna, Julie Marsh Nelson, prods.

PROTECTED!  
Bliss Productions

Jerry A. Vasilatos, dir.  
Kari Nisenna, prod.

BEING STEVEN SPIELBERG  
Bronx Boy Films

Mike Kimmel, dir.  
David Sontag, exec. prod.

STREET 16  
*Los Angeles Shorts International Film Fest*

Patrea Patrick, dir./prod.  
Jack Tucker, prod.

REALITIES OF LOVE  
Itty Bitty Films

Lisa Gold, dir./prod.

RING TONE BLUES  
Bliss Productions

Ian Harris, dir.  
Kari Nissena, exec. prod.  
Robert Vitelli, prod.

DELUSION  
Fox SearchLabs  
*Beverly Hills & Palm Beach Film Festivals*

Mark Marchillo, dir.  
Michael Heard, Carl Anhalt, prods.

COPELESSNESS  
Soleil Films  
*Tiburón FilmFest*

Florence Regina, Keith Bowden, dirs.  
Florence Regina, Mimi Chen, prods

DORIA  
Footprints Productions  
*Cannes Film Festival/Flickering Images FilmFest*

Eric Mofford, dir.  
Barbara Kerr Condon

LETTERS OF THE UNDERGROUND: T.S. ELIOT  
*Silverlake Film Festival*

Alexander Kirkwood, dir.

DIAMONDS ARE A SQUIRREL'S BEST FRIEND

Kathy Ann Wittes, dir.

THE MERRIMENT OF KATIE HUCKABY  
Fox SearchLabs

Mark Marchillo, dir.  
Michael Heard, Carl Anhalt, prods.

ALL THAT JAZZIN'  
Urban Media

Joy Shani A'Che, dir.

ROGUE  
Blue Box Films

Tamas Harangi, dir.  
Skye Dent, Michael Lorre, Christine Palau, prods.

SUPER JESUS  
*First Look Film Festival*

Krishna Ribeiro, dir.  
Paul Oliver Davis, Philippa Whitfield, prods.

LABOR PAINS (Music Production)  
Dogsmile Pictures / Prosperity Pictures

Tracey Alexson, dir.  
Beau Rogers, David Forrest, exec. prods.  
Betty Chase, Todd Hoffman, Richard Mann, prods.

THE BIRTHDAY  
Golden Boy Productions

Thor Gold, dir.  
John Lawrence, prod.

THAT'S LIFE  
DRESSING THE NELSONS  
SECOND STORY  
A DAY IN THE LIFE OF A VAMPIRE  
CRAZIES 'R US  
LOOKING IN  
FAREWELL TO MY FATHER  
CROSSING THE RUBICON  
THE RUNNER-UP  
SCREAM OF CONSCIOUSNESS  
SHE'S A VALKYRIE  
THE TELLTALE HEART  
THE SPIDER BALLET  
NOT BLACK OR WHITE (Documentary)

Maria Bender, dir.  
Maria Brenner, dir./James P. Gleason, prod.  
Al Gonzalez, dir.  
Bill Lundy, dir.  
Nolan Smith, dir.  
D.J. Lynch, dir.  
Susan Chang, dir.  
Matt Harry, dir.  
Ted Johnson, dir.  
Greg Lister, dir.  
Rudy Walker, dir.  
Bill Baigh, dir.  
Alice Lund, dir.  
Anna Kang, dir.

### **TELEVISION – SERIES / SPECIALS / DOCUMENTARIES**

KOREA: WE CALLED IT WAR  
PBS  
*IDA Doctober Fest*

John Gilbert, dir  
Jack Tucker, prod.

PACKRAT (Documentary)  
PBS  
*OCF Conference Festival, Woods Hole Film Festival*

Kris Britt Montag, dir.

### **TELEVISION – MUSIC PRODUCTION**

JAY LENO'S TONIGHT SHOW (Copyist, Arranger), NBC Television / Big Dog Productions

### **MUSICAL THEATRE**

*PETER IBBETSON* – Book by Joan Enguita, lyrics by Enguita and Karrie Vach  
*THE TRUE ADVENTURES OF HANSEL AND GRETEL DORRK* – Book and lyrics by C.J. Ver Burg  
*TASTE BUDZ* – Book and lyrics by C.J. Ver Burg  
*BUNS* – Book and lyrics by C.J. Ver Burg  
*SOMETHING NEXT DOOR* – Book by Marilyn Moore, lyrics by Mitch Glaser  
*UNLIKELY ISLANDS: ISLE OF WINE* – Book and lyrics by Mitch Glaser  
*UNLIKELY ISLANDS: SUGAR CANE* – Book and lyrics by Alice Lunsford  
*MERCY PARISH* – Book and lyrics by Mitch Glaser  
*UNITED STATES* – Book by Michael Pawlicki, lyrics by Marvin Kaplan  
*THE ROUGH* – Book and lyrics by Archie Washington  
*SWAMP GIRL* – Book and lyrics by Alice Lunsford  
*A.S.K. THEATRE PROJECTS* – 2000 Playwright – Composer Studio

### **LIVE PERFORMANCE**

STEVE VAI, Orchestrator, Rochester School of Music Symphony, New York  
SIMAVI ULUC IN NEW YORK, Arranged and orchestrated with Lanny Meyers  
KNOTTS' BERRY FARM BIG BAND WEEKEND – With Count Basie, Woody Herman, Harry James and Maynard Ferguson  
JOHNNY CARSON'S TONIGHT SHOW, NBC Television, *Maiden Voyage*  
MAIDEN VOYAGE – Founder/Conductor/Drummer of all-woman Big Band orchestra  
MOMMY, NoHo Arts Center – Orchestrator, Musical by Elin Hampton and Brian Leader

### **RECORDING COLLABORATIONS – ORCHESTRATOR, MUSIC PREPARATION, PERFORMANCE**

SHERLOCK HOLMES: CLASSIC THEMES FROM 221B BAKER STREET Varèse Sarabande  
YOUNG SHERLOCK HOLMES (Soundtrack) Varèse Sarabande  
A HOLLYWOOD CHRISTMAS Varèse Sarabande  
MUSICAL ADVENTURE OF PETER PAN Varèse Sarabande  
CHESNE: SYMPHONY NO. 3 – ERNIE CARLSON Chezworks  
MEDITERRANEAN IMPRESSIONS Cambria

UNSUING MUSICALS: THE ULTIMATE COLLECTION	Fynsworth Alley
UNSUNG MUSICALS III	Silver Sounds
BROADWAY SINGS THE BEST OF PAUL SIMON	Varèse Sarabande
DUETS: ALICE RIPLEY & EMILY SKINNER	Varèse Sarabande
FLIGHT OF COLUMBIA SEVEN (Frederic Chiu, piano soloist)	Fast Ride Productions
STEVE VAI: SOUND THEORIES I & II	EPIC
STEVE VAI: VISUAL SOUND THEORIES	EPIC
ANYTHING GOES: REBECCA LUKER SINGS COLE PORTER	Varèse Sarabande
JUDY KAYE: SONGS FROM THE SILVER SCREEN	Varèse Sarabande
COOL AND CLASSIC: GREAT FILM THEMES FROM THE 70'S	Varèse Sarabande

### **EDUCATIONAL AND ADVANCED PROFESSIONAL TRAINING**

University of Southern California – Advanced Studies, Scoring for Motion Pictures and Television  
Earle Hagen's BMI Film Scoring Workshop  
California State University, Los Angeles – Bachelor of Arts and Graduate Studies

### **PROFESSIONAL AFFILIATIONS**

Los Angeles Women in Music, Board Member  
Los Angeles Youth Orchestra, Librarian  
National Association of Recording Arts & Sciences  
American Society of Music Arrangers and Composers, Board Member  
American Federation of Musicians, Local 47, Board Member  
Society of Composers and Lyricists